

# Parting Glass

traditional Irish  
arr. Peter Amidon  
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on Hallowell's 'Love Call Me Home' CD

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*rubato, expressively*

Oh all the mo-ney that e're I spent I spent it in good com-pa-ny, And

The first system of musical notation for 'Parting Glass'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Oh all the mo-ney that e're I spent I spent it in good com-pa-ny, And'.

all the wrong that e're I've done a - las it was to none but me. And

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are: 'all the wrong that e're I've done a - las it was to none but me. And'.

all I've done for want of wit, for mem-r'y now I can't re - call, so

The third system of musical notation. The lyrics are: 'all I've done for want of wit, for mem-r'y now I can't re - call, so'.

fill to me the part - ing glass, Good- night and joy be with you all.

The fourth system of musical notation. The lyrics are: 'fill to me the part - ing glass, Good- night and joy be with you all.'

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Oh all the com-rades e're I had are sad that I am going a-way, and

23

all the sweet-hearts that e're I had would wish me one more day to stay. But

*a little slower and quieter*

27

since it falls u-pon my lot, that I should rise and you should not: then I'll

31

*rit. to end*

*Quietly*

gent-ly rise and I'll soft-ly call: Good-night and joy be with you all.