

Balm in Gilead

African American Spiritual
arr. P Amidon 2002
(inspired by various hymnal
arrangements; particularly from
'Lift Every Voice')

There is a balm in Gi-le-ad, to make the wound-ed whole,

The first system of musical notation for the first system of the piece. It consists of a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

There is a balm in Gi-le-ad to heal the sin - sick soul.

last time, end

The second system of musical notation, starting at measure 6. It continues the melody and bass line from the first system. The lyrics are written below the treble staff. The system ends with a double bar line and the instruction "last time, end".

Some - times I feel dis - cour-aged, and think my work's in vain, But
If/you can - not preach like Pe - ter, If/you can - not pray like Paul, You/can

The third system of musical notation, starting at measure 11. The melody and bass line continue. The lyrics are written below the treble staff. The system ends with a double bar line.

then the Ho - ly Spi - rit, re - vives my soul a - gain.
tell the love of Je - sus, who died to save us all.

The fourth system of musical notation, starting at measure 16. The melody and bass line continue. The lyrics are written below the treble staff. The system ends with a double bar line.